

Taddo's on tap tonight at Loplops



PROMOTIONAL PHOTO

CATHERINE TADDO used the talents of local musicians when recording her first full-length CD.

By Brian Kelly
THE SAULT STAR

When the time came to record her first full-length CD, Catherine Taddo had a rough idea how the album would fall into place.

"This is going to be a simple recording," she recalled thinking.

The focus would be on her voice, guitar, bass and some drums. Most of the work would be done by her and musical partner Lindsay Pugh.

But as the Sault Ste. Marie singer began recording the 10-track *This Way* at Red Gecko Studio in Hilton Beach, that basics approach was scrapped.

"We started thinking 'You know, this one could really use piano', so we brought someone in," Taddo said earlier this week during a tour stop in Montreal.

"Then we need some percussion in the background to fill things in. It just kept going and going. Once you got to a certain point you're thinking 'Wow, it would just be absolutely perfect if we had this person doing this one part' because there's so many talented musicians in the Sault."

More than a half-dozen musicians, including Eugene Gassi, Jamie Case and Cliff Alloy, ended up joining Taddo and Pugh on the folk-blues disc.

"That's the nice thing about recording," said the Lakehead University graduate.

Who: Catherine Taddo, Chris Belsito and Caroline Spence
When: Today, 9 p.m.
Where: Loplops
Cover: None

"You kind of go in with an open mind. It's nice to have a vision of where you want it to end up, but if you start taking away things just because they happened in the moment and you didn't plan it, well, sometimes those are the best parts."

Taddo and Pugh are touring Canada, from Quebec to British Columbia, in June and July to promote *This Way*.

They are part of the Elemental Tour which also includes fellow Sault talent Chris Belsito and Victoria-based Caroline Spence.

During their sets, Taddo and Pugh are featuring material from the new disc and covers of blues songs by stalwarts such as John Prine and Junior Wells.

She described her first Canadian tour as tiring, but fun.

"It's just getting out there and meeting the people that's really going to help you the next time around and seeing for yourself what the venues are like," Taddo said about what she has learned from the experience.

This Way is on sale at CD Plus and Steamy Bean Coffee Co. The cost is \$15.

Three songs from an earlier EP have been re-recorded for the new album.