

Queenstown rocks!

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SooToday.com is having a difficult time picking one highlight from yesterday's RotaryFest Second Stage original music showcase.

Between Greg Maclachlan's hilarious "guitar solo," Billy the Kid's angelic voice, the Wild Turkeys' boot-stompin' awesomeness, or the Born Ruffians' spectacular performance, we're unable to focus on just one aspect of the festival.

The steady stream of music lovers that visited Queenstown Square 1 throughout the day undoubtedly had a favourite performance, which also included the Sault's own Blues Harvest, Catherine Taddo, Porter, Big Wheel and the Spokes, and from Ottawa, Amanda Rheaume.

From rock to pop to country to folk to metal, Second Stage featured a little bit of something to please any taste.

The metal part of the festival was thanks to the talents of our own Garden of Bedlam who closed the festival with one massive bang.

The band's ever-observant and appreciative front man Erik Boissineau (AKA Buzz) continuously thanked the audience for its support, especially some that one would be surprised to see attend a metal show.

"I'd like to thank the older audience members out there for sticking around," he said. "I thought for sure we'd see you guys walking away after we started."

Garden of Bedlam are currently working with Miguel Gauthier at Stereo Soul Studios on a full-length album due for release later this year.

The boys will also open for KISS at the Essar Centre on Tuesday, August 10.